***Antigone* Argument Assignment**

What we’ve learned about argument so far…

1. Rhetorical triangle
2. Definition
3. Criteria
4. Claim
5. Evidence
6. Warrant
7. Conclusion
8. Counterclaim
9. Rebuttal
10. Ethos
11. Pathos
12. Logos

Now we are going to use all that we know about argument to analyze two characters’ argument in ***Antigone*** and then develop our own.

**Here’s what you will do**:

1. You will get a partner I assign to you that will work with you to build your case in support of either Creon’s argument or Antigone’s argument.
2. You will need to research, read, and analyze the work. You will need to identify all 12 parts of argument we’ve learned.
3. Here are some aspects that should be considered:
   1. Who is the speaker (think more than just name); who is the intended audience (usually two levels); and subject (again may be more than one level)?
   2. What must be defined (what is at the heart of the argument) and what, if any, criteria are necessary to establish?
   3. How does Antigone/Creon develop her/his argument (evidence, warrant, conclusions)?
   4. What are possible counterarguments (or actual ones) and how does Antigone/Creon rebut those arguments?
   5. How does Antigone/Creon use ethos, pathos, and logos to strengthen her/his argument?
4. You will turn in your written work to show you have thought through each of these aspects of argument.
5. All this work will prepare you to debate someone from an opposing position.

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 12  Columbus Day | 13  Introduction to Antigone | 14  Antigone Background | 15  Work Day | 16  Work Day |
| 19  Final Preparations | 20  Debate | 21  Cold Read Multiple Choice Test | 22  Close Read/ Argument Analysis | 23  Game Day |